Introduction to Film (3-5) Ashley Ford
In this class, students will improve their English skills while learning about various aspects of film. Students explore some basics in film history, genre, storytelling, film production and editing, and acting. Students will practice the 4 skills – reading, writing, listening, and speaking through projects including watching films and film clips, writing a film critique, and creating a film of their own.

English for Entertainment (2-4) Cameron Smith
People love talking about what they do for fun. In this course students will learn to talk about different forms of entertainment – Films, TV shows, music and the Internet. In each topic cycle, students will learn vocabulary and expressions, learn about entertainment in America and the UK, and give presentations on their favorite films, TV shows and actors, their favourite music and musicians, and the best internet sites they know. It will be a good way to improve one’s ability to socialize with English speakers from around the world.

PASEO Post (1-3) Patrick Maher
The PASEO Post is our program’s monthly newsletter, which we use to help keep our students informed and educated. In this class, we will design, write, and create this semester’s newsletter, working together in English to make the PASEO Post interesting, informative, and useful for all PASEO students! Students will work together, with support from the teacher, to decide the newsletter’s content, research and write the articles, conduct interviews, and practice using word processing software in English to check spelling and grammar for 4 issues of the PASEO Post.

Pronunciation Workshop (1-5) Ashley Ford
Pronunciation Workshop is a basic introduction to the sounds and features of English Pronunciation. We will study all of the English sounds and how they are produced. We also study the basics of syllable structure, stress, rhythm, and intonation of English. Students explore the points and are trained about how to practice the points during class, and then students will focus on their own troublesome sounds and features in self-study homework assignments.

Inside Language (3-5) David Laurence
What do you know when you know a language? In this course, we will study about the fundamentals of what language is, from sounds and words to grammar and dialects. We will do many interesting activities to investigate not only English, but also Japanese and other languages, to see what makes different languages different, and the ways in which all human language is the same.

Creative Writing (3-5) Cameron Smith
In this course students learn how to write short stories. They study story structure and how to make interesting, believable characters. They learn to use a wider range of interesting vocabulary, elements of style, such as pace, rhythm and imagery. They also work on expanding vocabulary, and working on particular elements of grammar. By the end of the course they will have written two well-formed short stories. The students can choose any genre of story they like – romance, adventure, horror, science fiction etc. This course will help students to enjoy writing, and to learn how to write more attractively.
Children’s Literature (2-4) Amy Stotts
Explore the world of English language children’s books and discover great stories, beautiful illustrations and inspiring authors. In this course, you will examine a wide variety of children’s books and discuss topics relevant to them. You will build listening skills through lectures on topics such as themes and age groups and Japanese children’s books in translation, storybook readings by famous actors, and discussions with classmates on topics such as illustrations and fairytales. You will develop speaking and pronunciation skills in discussions about children’s books, storytelling activities and small group presentations.

Thursday 1/2

Cross-Cultural Explorations (3-5) Ashley Ford
In this class, you will improve your English skills while learning about cultural identity. You will explore aspects of cultural identity by learning about other cultures around the world and comparing them to Japanese culture and having in-class discussions.

Friday 5/6

Current Issues (3-5) Patrick Maher
This course uses authentic listening to introduce a variety of interesting, current topics, and gives students the background, skills and practice they need to have meaningful discussions about those topics. We will talk about real issues in modern society such as homelessness, violence among teenagers, education, immigration, and the aging society. This is a good course if you’re interested in improving your listening and discussion skills.

Snapshot Japan (1-2) Amy Stotts
All over the world, people are interested in Japan’s customs and culture. In this class, you will become cultural ambassadors as you build your ability to describe your life in Japan in English and create photo essays about Japanese life. In this course, you will build vocabulary, reading, writing, listening and speaking skills in English through pair and small group activities. You will read and listen to conversations about Japan, talk about your own and others’ photo essays, and describe your hometown, food, manners, and language.

Friday 9/10

Paragraph Writing (2-4) David Laurence
In this class, students will write paragraphs on a wide variety of interesting subjects. Lessons will focus on the structures of different kinds of paragraphs, and the grammar and vocabulary required to write them. We will begin with some basic concepts of paragraph and essay writing, and move on to more-complex tasks as we master each skill. This is a good class for students who want to brush up on or improve their formal writing skills.